

Hachamor

(Yada Shor Konehu/Debka Hamor)

Musik und Text: Emanuel Zamir
Klav./ Git. Arr.: Sigi Hussner

3
Orient-Rhythm

1.

2.
Cm

Fm

Ya - da - scher ka - ne - hu wa - chamor — wa - chamor ya - da

Cm Fm

G7 Cm G7 Cm

wa — cha - mor e — wus be - ð - low al ken al na tit - ma - hu

G7 Cm G7 Cm

Fm G7 Cm G7 Cm

ye-di-dai — le schema a — ga — dá ol cha-mor cha — mor mè-u — laf.

REFRAIN (wird wiederholt)

Cm F Cm Fm G7 Cm Cm Fm

Ga — lu lil — chi — mar la — when gal ya lil — cha — tab ya lil — éin ga — lu lil — chi — mar la — when gal

Cm Fm G7 Cm Cm Fm Cm Fm Cm

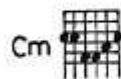
ya lil — cha — tab ya lil — éin Ga — lu lil — chi — mar la — when gal ya lil — cha — tab ya lil — éin

Cm Fm Cm Fm Cm

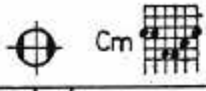
Ga — lu lil — chi — mar la — when gal ya lil — cha — tab ya lil — éin.



Kfar el kfar ya — bi — a o — mer um — sa — prim ta — mid a —



- law ta — chat etz schik — ma ó to — mer

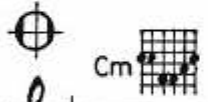


se la — se kol ne — a raw.

Wiederhlg. Refrain

dann

D.C. al



- raw.